**Chapter 9: Writing About Imagery**

**Terminology**

**Imagery:** refers to words that trigger your imagination to recall and recombine images.

* Memories or mental pictures of sights, sounds, tastes, smells, sensations of touch and motions.
* You constantly use your personal experiences with life and language to help you give shape and understanding to the works you are reading.

**Visual Images**: Most frequently occurring phenomena. Applies to things that we can visualize—which relate to images of action.

**Auditory Images**: Trigger experiences with sound

**Olfactory Image**: Smell

**Gustatory Image:** Taste

**Tactile Image:** Touch

**Kinetic:** applies to general motion.

**Kinesthetic Imagery:** Applies to human or animal movement and effort. Closely related to visual images.

In groups, identify at least one example of each from *We the Animals*. What effect does it have on you as the reader? Why do you think Torres uses one type of imagery over another at that particular moment in the novel?